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Biography

Mitch Winehouse EN

In 2011, Mitch Winehouse released his debut album, 'Rush Of Love'. As the father of Amy Winehouse, rightly considered the artist of her generation, it came as a surprise to everyone but the Winehouse family. It also told a fascinating story. The roots of the Winehouse musical DNA laid bare, the connection between the music that Mitch's East End upbringing drummed into him, which he handed onto his own children.

It was his daughter than encouraged Mitch to rekindle his love of singing that began as a youthful crooner in London Clubs. They spent precious time together, pouring over song selections and honing the album in studio.

Two years after Amy's death, Mitch decided to make another album, 'But Beautiful', with all proceeds going to the family's Amy Winehouse Foundation.

Both albums are suffused with Mitch's deep love of jazz and big band classics. 'Rush of Love' was produced by a family friend Tony Hiller (Brotherhood of Man), a mixture of an officiano's choice of legendary repertoire and original compositions. 'But Beautiful' was co-produced by Grant Black, songwriter for acts as diverse as Run DMC, Sarah Brightman Alicia Keys and his brother Clive, a music industry and A&R legend himself. Their father and Oscar winning lyricist Don Black contributed a new track. Close friend Tony Bennett recommended his favourite song as the title track.

Mitch has performed all over the world since 'Rush Of Love', helping develop his voice and artistic confidence - everywhere from the legendary Ronnie Scott's to Joe's Pub in New York. Proceeds have continued to fund projects for the Amy Winehouse Foundation.

On the occatsion of Cole Porter's 130th Birthday, Mitch Winehouse and the Thilo Wolf Big Band are reviving Cole Porter classics with the Album "Swinging Cole Porter" in September 2021.