

Posaunenchor

# Freude für alle

Das Weihnachtslied von NN und NZ

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Arrangement: Thilo Wolf &  
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Text: Alexander Jungkunz

## Intro

Musical notation for the Intro section, measures 1-4. The score is in 4/4 time and B-flat major. The treble clef part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass clef part starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. Dynamics include *f* (forte) in both staves.

Musical notation for the Intro section, measures 5-8. The treble clef part continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass clef part continues with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. Dynamics include *mf* (mezzo-forte) in the treble clef part.

## Strophe

Musical notation for the Strophe section, measures 9-12. The treble clef part starts with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass clef part starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. Dynamics include *mp* (mezzo-piano) in both staves.

Musical notation for the Strophe section, measures 13-16. The treble clef part starts with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass clef part starts with a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. Dynamics include *p* (piano) in both staves.

Refrain

17

mf

mf

Detailed description: This system contains measures 17 through 20. The music is in 4/4 time with a key signature of two flats. Measures 17 and 18 feature a long melodic line in the treble clef, starting with a half note G4 and a dotted half note G4, followed by a series of eighth notes. The bass clef part consists of quarter notes and eighth notes. Dynamics include *mf* (mezzo-forte) and accents.

21

p

mf

mp

mf

Detailed description: This system contains measures 21 through 24. Measures 21 and 22 show a rhythmic pattern of eighth notes in both staves. Measures 23 and 24 feature a melodic line in the treble clef with a dynamic of *p* (piano) and a *mf* (mezzo-forte) dynamic in the bass clef. A crescendo hairpin is visible in the bass clef part.

25

mf

Detailed description: This system contains measures 25 through 28. The music continues with a rhythmic pattern of eighth notes in both staves. The treble clef part has a melodic line with some rests, while the bass clef part provides a steady accompaniment. The dynamic is marked as *mf* (mezzo-forte).

29

1. - 2.

mf

3.

Detailed description: This system contains measures 29 through 32. Measures 29 and 30 are the first and second endings, marked '1. - 2.' and 'mf'. Measure 31 is the third ending, marked '3.'. The music concludes with a final cadence in measure 32. Dynamics include *mf* (mezzo-forte).

1. Jingle Bells, Stille Nacht, Santa Claus, Einsam wacht...  
Paketboten schufteten in der Nacht  
Die Lebkuchen steh'n seit August im Regal -  
Das Fest: ein Stresstest mit Geschenk-Qual der Wahl.

*REFRAIN:* Freude für alle, das wünschen wir euch!  
Mit Plätzchen und Glühwein und viel Butterzeug.  
Mit „Freude für alle“ kommt manches ins Lot.  
Ihre Spenden, die helfen Menschen in Not.

2. Nun brennen die Kerzen, die Lichter am Baum  
Beim Weihnachtsrätsel steh'n Fragen im Raum  
Wir machen's gern knifflig und manchmal auch schwer  
Sie finden die Lösung, gemeinsam noch eher.

*REFRAIN:* Freude für alle, das wär wunderbar!  
Und Frieden, gerade in diesem Jahr.  
Freude für alle statt Streit und Hass.  
Ein Fest der Liebe - und mit viel Spaß!

3. Die Gans steckt im Ofen, vegan ist sie nicht.  
Bei manchen gibt's Wiener, einfach und schlicht.  
Zum Nachtisch (ei)ne Creme mit Zucker und Zimt -  
Nicht wundern, wenn dann die Waage nicht stimmt!

*REFRAIN:* Freude für alle - fürs neue Jahr erst recht!  
Ein schönes Stück Glück wär doch nicht schlecht.  
Freude für alle, gute Nachrichten satt  
Die brächten wir gern für Sie ins Blatt!